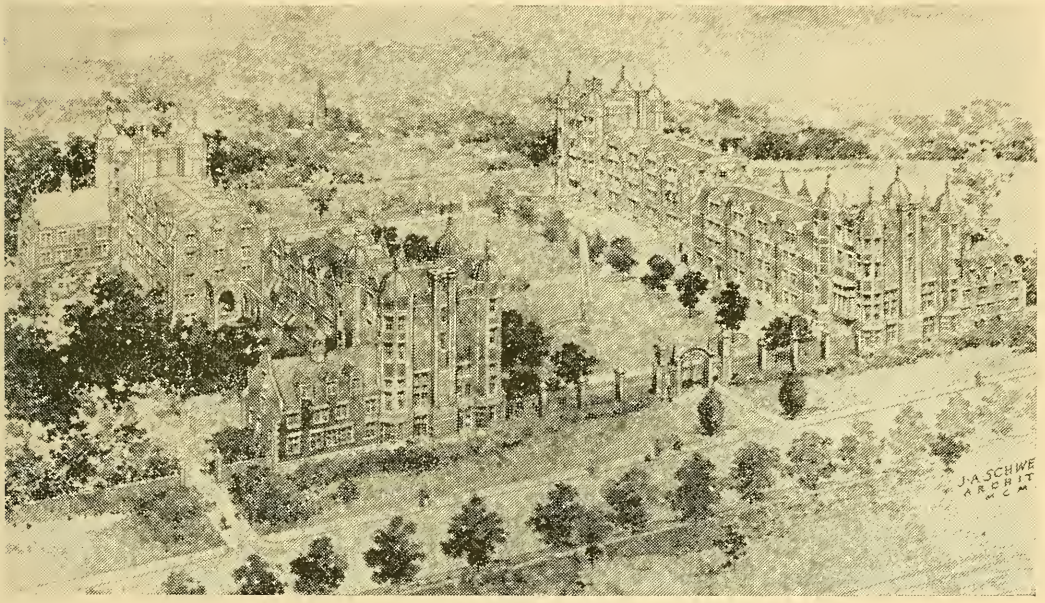
COLLEGE NEWS

Vol. 3. No. 29. WELLESLEY, MASS., WEDNESDAY, MAY 18, 1904. Price, 5 Cents



NEW DORMITORIES FOR WELLESLEY.

This proposed group of dormitories for Wellesley College is composed of four buildings—two on each side of a court about 195 feet wide and 345 feet deep. The first building will be named Pomeroy Hall, built by request of the late Mrs. Martha S. Pomeroy, and the second, Cazenove Hall, by recent vote of the Wellesley College trustees. It is hoped and expected that the remaining two to complete the group will be realized in the near future.

According to the plans, the two buildings on each side of this court are to be connected with each other by a covered veranda, and the two buildings are also to be connected across the front with a wrought iron fence on a mass of masonry. In the middle of this fence will be placed a memorial gateway, through which the court will be entered, and the buildings approached from Central street at a point some eight hundred feet from the most used entrance to the College grounds on this side of the estate. The group will face Central street.

The court will be laid out with driveways and walks, and beautified with trees, shrubbery and fountains. Each of the four dormitories will be similar in design and plan, and will accommodate seventy-six students, in separate rooms. At the right of the main entrance will be placed the superintendent's suite. Immediately in front of the entrance there will be a reception room, and at the left a dining room, forty-one by thirty feet. Near the entrance to the dining-room the main staircase will ascend to the full height of the house, and immediately across the hall will be the service stairway and elevator. A subsidiary stairway will be placed at the end of the chamber wings, thus affording three staircases to each building. The students' chambers, with toilet rooms, will be located in the four-story wing back of each tower. Over the dining-room will be a drawing-room, forty-one by thirty feet, and nineteen feet in the clear, with open trussed ceiling. This room in each dormitory will be used for social gatherings, private theatricals, etc.

All the principal rooms and halls will be finished in stained woods, and throughout all the interior, plastered walls, painted in oil, on rough cast plaster. Each reception room will have a mullioned window of four openings, which will bear, in a field of clear antique glass, painted medallions, the seal of the College, the coat-of-arms of the donor of each building, and other appropriate subjects, to form a note of light, rich color when one first enters the building. The principal rooms will have large monumental chimney pieces. The buildings will be heated and lighted by steam and electricity from the central heating plant already installed and in working order.

Special attention has been given to the

(Concluded on Page 2.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

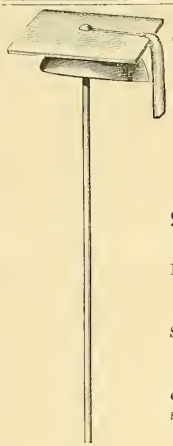
All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Mary Jessie Gidley, 1906
Associate Editor, Sadie M. Samuel, 1906
Literary Editors,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Alumnæ Editor, Roxana H. Vivian, 1894
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

During the last few weeks, the editor has cultivated the acquaintance of back numbers of the Wellesley Prelude, the Wellesley Magazine and College News. The acquaintance as yet is but slight, owing to the more insistent demands of the current numbers; but one thought at least has come again and again while looking over these papers, and that is that we ought to know our Wellesley better.

College cycles are short. We can know at the most only seven classes while we are here, and most of us are lamentably ignorant about what happened here before we came. The larger facts stand out prominently, but there is a wealth of delightfully interesting history that we know nothing about. Is there not room for a historical club among the organizations? Such a club might study many of the changes that have come to the college in the course of its growth and in its relation to other colleges; might see that the traditions and customs worth keeping are not forgotten; might help collect old letters, papers, photographs and sketches; might revive old songs as occasion demanded; and might, in various other ways, render valuable assistance to the Historical Committee of the Alumnæ.



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Pinkham & Smith,

The Back Bay Opticians,

288 Boylston Street, Boston.

(Continued from Page 1.)

New Dormitories for Wellesley.

practical requirements of buildings of this description, and it is believed that the resulting dormitories will be in every way suitable to the college needs. The students' rooms are so disposed in reference to the points of the compass that all will have sun in them at some part of the day, that each will have ample closet room and will be isolated from the rooms used for social purposes. The kitchen with its appurtenances, and above all, proper heating and ventilation have been exhaustively considered.

The style chosen for the group of buildings is Elizabethan, and they will be executed in deep, dark red brick, with wide white mortar joints, with Indiana limestone trimmings and light green slate roof, with corroded blue-green copper roofs on the turrets at the angles of the large towers. It is hoped that the two front dormitories of the group,—Pomeroy Hall and Cazenove Hall, will be completed in the early autumn.

(Extract from Boston Evening Transcript, March 9, 1904.)

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The Velvet Grip
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COLLEGE CALENDAR.

May 19, 7.30 P.M., mid-week prayer meeting of the Christian Association.

May 20, 7.30 P.M., at the Zeta Alpha House, meeting of the Deutsche Verein.

May 21, 3.30 P.M., on the campus, Children's play "The Goose Girl."

7.30, P.M., at the Barn, Junior Barnswallows.

May 22, 11 A.M., services in Houghton Memorial chapel. Sermon by Rev. Anson Phelps Stokes, Jr., Secretary of Yale University.

7 P.M., vespers. Special music, Old English anthems.

COLLEGE NOTES.

The Southern Club was entertained by Misses Bascom, Brenneman, Calloway, Circy, and Hoge, of 1907, at the Noanett, Saturday afternoon, May 7.

Miss Day, Bryn Mawr 1903, a secretary of the Student Volunteer Movement, spoke on the Student Volunteer Movement in the Faculty Parlor, Sunday afternoon, May 8.

At a meeting of the Sophomore Class, Tuesday afternoon, May 10, Miss Ruth Goodwin was elected the 1906 member of the Executive Board of the Student Government Association.

Thursday evening, May 12, Mr. Wright, General Secretary of the Young Men's Christian Association of Yale University, led the weekly prayer meeting of the Christian Association.

The Wellesley girls entertained at Denison House Thursday evening, May 12, presenting the farce, "Mrs. Willis' Will." The cast was as follows:

Mrs. Robinson.....Sally J. Moody
Lady Spindle.....Sadie M. Samuel
Mrs. Dwindle.....Ethel Sullivan
Rachel.....Theodore Scruggs
Jenny.....Estelle Fox

Miss Mary Dewson, Wellesley, 1897, gave an extremely interesting talk last Thursday evening on her work in connection with the Massachusetts State Industrial Schools, to the members of the Economics Club and other friends. Miss Dewson's work is the placing out and visiting of those girls who, though still under state care, are ready to go out from rigid institution training to freer, more normal lives in private families. There are serious problems connected with the work, and always, for a certain percentage of the girls, there must be failure. The encouraging results of the work come from the growth and adaptability of the girls, from the uplifting influence of good surroundings and from personal contact with strong, earnest women.

Through the courtesy of the publishers, McClure's Magazine is now added to our list of periodicals. The work done by this journal for political reform has given it a prominent position in the economic world, and makes it a valuable addition to our library.

A new tennis court has been made next to Music Hall.

Miss Mary C. Bliss, 1899, has been appointed assistant in the Botany Department for next year.

Miss Elizabeth Taylor, 1904, spoke before the Christian Union of Bradford Academy, May 8 and 9, on the work of the Wellesley Christian Association.

Miss Ora Williams, 1906, sailed for Europe, Saturday, May 14, from Boston.

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1905 Election of Senior President.

The attention of the whole College was fixed upon the Junior class last Wednesday afternoon, for nineteen-five was electing its Senior President. The other classes waited about Center for nearly three hours until, finally, shortly before seven o'clock the class appeared on the fourth floor and by their cheers announced the election of Miss Carolyn P. Nelson. After considerable cheering by all classes, the girls ranged themselves on both sides of the stairs and the Juniors passed down the stairs, out the North door and ran over to the class tree on the Hill which they surrounded, singing the class song. Afterwards, they returned to College Hall where they were given a reception by the Seniors.

Spring Meeting of the Board of the College Settlements Association.

The spring meeting of the Electoral Board of the College Settlements Association, held at the Rivington-street Settlement on May 7th, was one of unusual interest as it brought out clearly not only the growing needs of the communities in which our Settlements are placed, i.e. in New York on Rivington street, in Philadelphia on Christian street, and in Boston on Tyler street, but also the growing efficiency of other Settlements in dealing with the problems before them. The main business of the morning was the appointing of the various committees of the Associations, the annual appropriation of the funds of the Association for the various Settlements and the additional appropriation of $800 for Fellowships to be given to college graduates who will spend their time in some investigation for the cause of Social Science. After being entertained for luncheon at the Settlement the electors enjoyed a number of songs given by a class of small Jewish and Italian boys under the charge of Mr. Kant. These songs included the final chorus from Die Meistersinger,—which may serve to show the good musical work which the class does. The music school at this Settlement, by the way, is very successful, some two hundred lessons in piano, violin and voice being given each week.

The afternoon session was given up to reports. Miss Keller, the Fellow of the Association for the past two years, noted this year a new law recently passed in New York which was drawn upon the basis of these investigations, and cover well the main defects of the old system. Miss Keller also reported an encouraging interest among the owners of Employment Bureaus in New York and Philadelphia in seeing that these laws are kept.

The brief reports of the head workers of the three settlements all noted a very successful year.

Wellesley girls, alumnæ and undergraduates, who live in the vicinity of these Settlements, may be of great assistance, by taking some class in the winter at the Settlement, or by taking charge of some "Settlement children" during the summer time, either at the summer homes of the Settlements, or at their own homes.

EMILY SOPHIE BROWN, 1904.

Organ Recital by Prof. H. C. Macdougall.

Saturday evening, May 14, at the dedication of the new organ, recently placed in the living-room at Dana Hall, Professor Macdougall and the College Choir gave the following program:

1. a Sixth Sonata ..... Mendelssohn
   Choral and four variations.
   Fugue.
   Andante.
   b Reverie ..... E. H. Lemare
   "March of the Magi" ..... Th. Dubois
   (By request).
   Minuetto (per un Organo di Salone) ..... E. Silas
   Berceuse ..... R. Kinder
2. "Elf-Land (arranged by H. C. M.) ..... J. F. Barnett
   Prelude to "Parsifal" (arranged by H. C. M.) ..... Wagner
   Overture to "Ruy Blas" (arranged by A. F. Delmar)
   Mendelssohn
3. Chorus for women's voices. "God in Nature"
   Franz Schubert

The Wellesley College Choir.

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M. A.,	6.75 " 16.50;	"	10.50
Ph. D.,	8.50 " 22.00;	"	13.50

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FREE PRESS.

The Alumnæ and undergraduates of Wellesley have to face a serious problem in regard to the Wellesley Magazine. Since the establishment of College News, subscriptions to the Magazine have so decreased in number that it is threatened with ultimate extinction. This situation is not in any way to be attributed to change in the Magazine which continues its traditional form, maintaining as high a standard of excellence as ever. The interest in mere news of Wellesley people has crowded out interest in purely literary achievements.

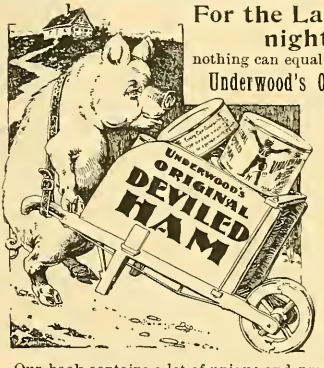
A College Magazine that is not loyally supported by its college cannot exist, and yet, loyalty to a purely literary organ is always somewhat perfunctory especially among alumnæ who have no personal associations with contributors and who can, perhaps, find elsewhere better poetry and better prose. Evidently there must be effected one of two things, either a change of heart among guilty non-subscribers, or a change in the Magazine. It is this second alternative which seems to offer more hope.

It might be possible to win wider support by widening the scope of the Magazine to include not only literary articles but essays on other subjects, political or scientific, which will convey a correct idea of the real intellectual life going on in our institution of learning. Students take interesting trips of investigations in Economics, or Botany, or Geology, yet reports of these journeys are never given to the rest of the College. Accounts of experiments, in the various laboratories, performed by advanced students cannot fail to find enthusiastic readers. Translations, special topics and final papers, of genuine excellence, certainly exist and if published would do much to give adequate variety to the Magazine. By enlarging the field there would be a chance of appealing to the individual tastes of alumnæ and undergraduates and the girl who specializes in Science will feel that her College paper represents her quite as much as it does the girl with literary aspirations. Is it not possible for our Wellesley Magazine to stand for scholarship, and for the larger intellectual interests of the College?

M. H. SHACKFORD, '96.

New Courses Offered for Next Year.

A number of new and attractive courses has been offered by the various departments of Wellesley College for next year. To Biblical History has been added course 11, which is to be a study of Matthew, Mark and Luke with special endeavor to discover the sources of these three gospels, and the original basis of their dependence upon one another. The Literature Dement part offers a course of three hours in the study of English prose, exclusive of fiction, from Sidney to Carlyle, to be taught by Dr. Shackford. Associate Professor Sherwood will offer a one-hour lecture course on the Development of English prose fiction. The growth of English prose will be traced from the chivalric romances, beginning with Malroy's Morte D'Arthur. A three-hour course for the second semester for the study of Arthurian Romance will be conducted by Associate Professor Scudder. Art 16 is a new course in drawing, sketching and painting open to Juniors and Seniors who have completed Art 5. Miss Bennet has introduced a course in Elocution for training in public speaking. It is designed to be taken in conjunction with English 15 or Elocution 1. In Psychology there is an introductory reading course which will be numbered 17, to supplement and elucidate required work. Dr. Lockwood offers English 14, a course in Middle English. Pedagogy 3 will be offered to Seniors who have completed the acquired work in Philosophy.



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Excursion tickets to the St. Louis Exposition went on sale April 25.

Three trains a day leave Boston via Boston & Albany and New York Central (10.45, A.M., 2.00, P.M., and 8.00, P.M.), and beginning May 15th, additional through sleepers will be put in operation.

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"Boston & Albany's Exposition Folder" contains descriptions, illustrations, rates, maps, etc. Both folders mailed on receipt of stamp.

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THE PARLIAMENT OF FOOLS.

MORE ANTIPATHIES.

(A composite, kindly contributed by certain members of the Faculty.)

Two kinds of students we find here,
And you belong to one,
The rest (they're mentioned just below),
We try our best to shun.

There's she who thinks I cannot tell
A bluff from honest seeming,
Who reckons Faculty all blind
And Students all discerning.

There's one that I should like to haze,
Who when she reasons, thumbs-up plays,
Nor'll turn an idea down nor up,
Unless she hears the "Simon says."

And she who's dying to recite
When wits come into play,
But when I ask for simple facts
Just looks the other way.

There's she who's so industrious,
She sits behind the others,
And writes her theme or mends her skirt,
And ne'er about me bothers.

And oh, you cannot understand
My feelings—quite emphatic,
When to my algebra class one comes
With jars of things aquatic.

Then there's the young enthusiast
Of conversational cast,
Who dialogues the hour with you,
And lingers when it's past.

The girl who goes up to the board
And pokes it with her chalk,
But sulks and looks insulted when
You try to make her talk.

The maid with rapt and upward gaze,
Appreciative eye,
Who though she just loves Keats and Co.,
Can't tell the reason why.

"I've seen a bird," one gaily cries,
"I guess 'twas small and brown;
Perhaps it was that warbler rare—
As that I'll put him down."

Now, do not try to find us out:—
These are the girls we hate:
Not in an individual way,
But as an Aggregate!

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10 Franklin St., Natick, Mass.

ALUMNÆ NOTES.

A short time ago the Boston Transcript gave the following account of the changes which were made at Oberlin College during the term of service of Dr. Alice H. Luce, 1883, dean of the Women's Department: "At her coming the self-reporting system formerly in vogue was abolished. After this came the entire abrogation of rules governing the conduct of the girls living in town. Then came a system of "house-government," under which the girls in the different houses have taken upon themselves the responsibility of enforcing the rules. Each year sees one or more of the large boarding houses adopting the system. Other advances have been the ladies' tea room at one of the local restaurants; the privilege of visiting in each others' rooms during the evening hours; the opportunity for taking walks for recreation on Sunday afternoon, and the extension of the privilege to go out of the town. Choir rehearsals were transferred to Friday night and Saturday evening is left open for more extended social affairs than was possible under the old regime. The seniors and juniors and, on special permission, the women of the lower classes, are granted permission to study in the library during the evening.

The marriage of Miss Lillian Corbett Barnes, 1891, to Mr. Albert Long, is announced to take place on June sixteenth, and they will make their home in San Pedro, California, where Mr. Long is now government inspector of the breakwater of the inner harbor.

Miss Ruby P. Bridgman and Miss Florence W. Davis, both of 1894, spent Sunday, May 8, at the College.

Miss Adelaide Abell, 1894, is teaching Bible in Northfield Seminary. Previously to entering upon this work she had been engaged in evangelistic work.

Miss Rose N. Allen, 1894, who has studied at Bryn Mawr and in Paris and Hanover, is teaching German in the Chelsea, Massachusetts, High School.

Miss Helen Foss, 1894, is Assistant Secretary of the Philadelphia Society for Organizing Charity.

Miss Louise Pope, 1894, is abroad studying art.

Mrs. Ethel Stanwood Bolton, 1894, is engaged in writing a book.

Mrs. Helen Smith Stone, 1896, has announced an At Home for the Class of 1896, on Tuesday afternoon following Commencement, at 34 Carver Road, Newton Highlands, Massachusetts.

Besides teaching Household Economics in Simmons College, Miss Grace Godfrey, 1896, has been giving demonstration lectures to women's clubs. Her address is 47 St. Botolph street, Boston.

Mrs. Molly Lunt Lawrence, 1896, is at home at 502 W. 144th street, New York City.

Miss Grace Morgan, 1896, is teaching in Newtonville and living at 1 Billings Park, Newton, Massachusetts.

Miss Evangeline Kendall, 1896, is living at 109 W. 82nd street, New York, and is engaged in the publishing business.

Miss Laura Northup, 1896, is teaching English and History in the Portland, Oregon, High School.

Miss Cora Stoddard, 1896, is still Secretary to Mrs. Hunt of the W. C. T. U. She was abroad with Mrs. Hunt for more than three months last spring, and among other interesting experiences, had the pleasure of being presented to the Empress of Germany.

Miss Frances Lathrop, 1901, who sailed from San Francisco last November, has since been around the world, spending most of the time in India and Japan. She sailed from Naples to Boston and was in Wellesley, April 8, visiting Miss Mary Follett, 1904, and other friends.

Miss Elizabeth R. Campbell, 1902, has been appointed by the Presbyterian Board of Foreign Missions to a station in Tokyo, Japan. She expects to leave America in the late summer, or early fall of the present year.

Miss Louise Underwood Allen, 1903, is to enter the School for Deaconesses in Philadelphia, preparatory to going as a missionary to China.

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THE GOOSE GIRL.

"The Goose Girl" will be given on the Wellesley College Campus, Saturday afternoon, May 21, at half-past three. In case of unsuitable weather, the play will be postponed until the following Saturday, May 28, at the same hour.

The play is a dramatic version of one of Grimm's fairy tales, arranged by Miss Sherwood, Associate Professor of English Literature at Wellesley, for the amusement of little nieces in the summer vacation of 1902. During the past winter it was performed three times in Boston, on February 11, 12, and 13, at Potter Hall; and in April was given twice at Medford. In all these instances, as in the present, the entire management of the play was in the hands of Miss Catharine Dougherty of the Children's Theatre in Boston. The part of the little princess is taken by Inez Lowther of the Children's Theatre; that of the tiny goose herd who is the comedian of the play, by Viola Fernald, who has had several years of stage experience.

The performance at Wellesley is given under the auspices of the Department of English Literature for the benefit of the new Women's College at Madrid, founded by Mrs. Alice Gordon Gulick and maintained by a corporation of American educators and friends of education. It may be stated to those especially interested in this cause that there is no upward limit to the price of the tickets.

The charge for the tickets, which may be obtained at the College book store, is fifty cents for adults, twenty-five cents for children under twelve.

THE STUDIO RECEPTION.

On Saturday evening, May 14, the Tau Zeta Epsilon Society gave its annual Studio Reception. The Barn was decorated with dark green hangings and artistic tables covered with braziers and fancy copper pieces. Even the model chair lent by Miss Brown, and the easel, lent by Mr. Woodbury, were not lacking. Several studies by Mr. Woodbury and Miss Brown adorned the walls, besides two pictures by Hans Muller-Dachan. The pictures given, which represented the work of the society during the year, were suggested by paintings of masters of the High Renaissance. They were very artistically and effectively presented. The program was as follows:

1.—"Beatrice d'Este,"..... Leonardo da Vinci (?)
Model: Laura Alandis Hibbard.
2.—"The Violin-Player".....Sebastian del Piombo
Model: Ada Sturgis Couillard.
3.—Detail from "The Descent from the Cross" Andrea del Sarto
Models: Sibyl Baker, Alice E. Heber, Ruth de Rochemont.
4.—"Donna Velata".....Raphael (?)
Model: Elsie Delight Newton.
5.—"The Shepherd-Boy" .....Giorgione (?)
Model: Mabel Bartlett Waldron.
6.—Detail from "The Music Lesson".....School of Titian
Models: Lilian A. McDonald, Alice McLennan, Helen White.
7.—"La Belle Ferroniere".....School of Leonardo
Model: Elta Mae Armstrong.
8.—Portrait of a "Young Man".....Andrea del Sarto
Model: Marion E. Fenton.

Among the Alumnæ present were: Misses Meyrick and McDuffee, 1892; Mrs. Alice Reed Dresser, 1892; Mrs. Alice Norcross Gross, 1895; Mrs. Warrene Piper Permar, 1897; Mrs. Grace Dennison Bancroft, 1897; Miss Mabel Wood, 1899; Miss Mabelle Phillips, 1900; Miss Edith Norcross, 1900; Miss Pearl Randall, 1901; Miss Marion Cushman, 1901; Miss Ethel Nye Gibbs, 1901; Miss Marion Lowe, 1902; Miss Ethel Sanborn, 1902; Miss Hetty Wheeler, 1902.

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